



# The thursday report

## Graduate students' fees raised to help campaign

by Sandra Wills

Concordia's graduate students will pay an extra \$7.50 in student fees as of this September as part of a Graduate Students Association (GSA) move to contribute to the Capital Campaign, GSA President Emer Killean said in an interview recently. The extra fees will continue for the next five years.

Killean estimates the GSA will acquire close to \$150,000, based on 10% interest per annum, by the end of the five-year term. The funds from the fee-increase, from which foreign students are exempt, will be held in trust.

The unanimous decision to increase graduate student fees was approved by the Board of Governors at a meeting on Feb. 21 but the GSA has not decided where the money will be allotted within the Campaign. The Association is looking at the revised areas of financial needs as defined by the Capital Campaign Steering Committee, says Killean, who

is a member, and will consider where funds should go. The GSA may decide to put one portion of the funds into an already determined area of need or into a new area slotted for GSA members, Killean says. The options in this area include setting aside funds to build a GSA reading lounge in the new library as well as establishing travel grants for

grad students and/or scholarships.

GSA directors have until June 1, which is the end of their term, to divide the funds.

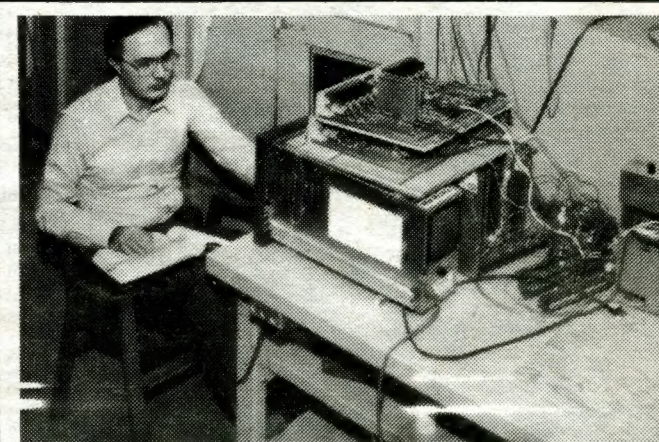
Killean reports that so far student response to the levy has been positive. "We have been granted a separate residence in the new building which signals the University's willingness to cooperate with us. This support has created a very positive attitude among the students, so I'm not really surprised by their positive reaction," she said.

Killean says the decision to raise fees began in November when the GSA was considering different ways to contribute to the campaign. Directors were looking at three options: a direct contribution to the campaign from GSA funds; establishment of a fee levy to members of the GSA, with the funds going wholly or in part to the campaign; and sponsorship of an event or series of events to raise funds or public consciousness.



Charles Bélanger, A.V.

Emer Killean



Charles Bélanger, A.V.

Concordia's Centre for Building Studies has equipment to measure heating and air cooling performance in buildings.

## \$550,000 project is announced

Concordia's Centre for Building Studies and Gaz Métropolitain Inc. this week announced a \$550,000 five-year technology-transfer project to develop more efficient and economic uses of natural gas.

CBS Director Paul Fazio told a news conference on Tuesday that the CBS will be seeking matching research grants for the project from the federal and Québec governments, raising the project's total value to more than \$1 million.

Among other things, the CBS will assist Gaz Métropolitain in the development of computer software programs and in the creation of test facilities to develop improved heating and cooling systems for residential and commercial buildings.

Much of the research will concentrate on comparisons between the performance levels of equipment used in gas and electrical systems. K.J.W.

## New printmaking facilities opened

by Ross Rogers

The ambience was one of downright pride at last Thursday evening's wine and cheese party, marking the official opening of the Fine Arts Graduate Students brand new printmaking facilities on

the third floor of the old Bourget Building.

The final completion of the \$240,000 project attracted about 50 students and faculty who milled about, crackers and brie in hand, and with nothing but praise for what

they saw. "This is fantastic," said Assoc. Prof. and Chairman of Printmaking, Judy Kelly. "And we worked very hard to get it." Not only does Concordia now have expanded facilities with state-of-the-art printmaking equipment, it is

also the forerunner in health and safety practises in the arts. "It is one of the most sophisticated ventilation systems in North America. It cost us \$170,000 and it was worth every cent."

The visitor to the third floor of the Bourget will find a futuristic looking room equipped with a complex ceiling of pipes and exhaust systems. Fine Arts Dean Bob Parker, who was on hand, claims he is more than impressed with the new facilities. "It all started in a small way when we simply decided to move one press in here. And the idea expanded somewhat. Right now we are setting standards for other Canadian universities."

Grad Students will no longer have to share their etching presses, rollers, inking tables and lithostone grinding rooms with undergraduates. Graduate student Allen Flint is relieved that they finally have a space of their own. "The undergrad facilities were great but we needed a spot for (See "Print" on page 2)



Charles Bélanger, A.V.

The official opening was held last Thursday of the Fine Arts Graduate Students' new printmaking facilities in the Bourget Building. Michael McMann, Director of the Centre of Occupational Hazards in New York, looked over the room earlier in the day. The Bourget Building is also the topic of today's Heritage series on page 6 and 7.

## Today

The restructuring of the Arts and Science Faculty continues to be hotly debated at Faculty Council meetings. Last week's meeting resulted in the resignation of a member of the Steering Committee. Page 3.

The Concordia Centre for Management Studies has a new Executive Director, who has new ideas for the centre while retaining its primary goals. Page 5.

The current exhibition at the Concordia Art Galleries brings to Montreal for the first time a collection of paintings by well-known Canadian artist Joyce Wieland. It is also the first time these paintings have been shown together publicly in 20 years. Page 9.



## LIBERAL ARTS COLLEGE PUBLIC LECTURE

THE MEANING OF THE HOLOCAUST  
IN WESTERN CIVILIZATION  
by Professor Raul HILBERG

**Date:** Thursday, 21 March,  
1985

**Time:** 8:30 p.m.

**Place:** H-110 Hall Building  
1455 de Maisonneuve  
Blvd. W.

Sir George Williams  
Campus

**Telephone:** 879-8051

Raul Hilberg is John G. McCullough Professor at the University of Vermont. He is the author of *The Destruction of the European Jews* (1961) and *Special Trains to Auschwitz* (1981). He also edited *Documents of Destruction: Germany and Jews 1933-1945* (1972) and *The Warsaw Diary of Adam Czerniakow* (1979). Professor Hilberg was educated at Brooklyn College and Columbia University where he received his Ph.D. in 1955. He has lectured on the Holocaust throughout the world and has also been called upon to provide expert testimony on various investigating bodies and tribunals.

objective was to get as much air as possible in and out of that room with as little energy as possible as well."

To ensure that they were doing everything possible for a state-of-the-art ventilation system, last year the department invited Director of the Centre of Occupational Hazards in New York Dr. Michael McMann to inspect both the undergrad and graduate facilities. Concordia Occupational Health and Safety Coordinator Sue Magor says at that time the department understood the problems but didn't know how to correct them fully. "Some of our knowledge was inaccurate and Dr. McMann was able to put us in the right direction," she said.

McMann, who was also present at the party, was delighted with the response to the new facilities. "I can't take much credit really, but today there is a new awareness of toxic solvents. Most artists know the dangers but they don't know how to deal with it." Last week, he gave a course on "Health Hazards in the Arts", presented by the Faculty of Fine Arts, the Centre for Continuing Education and Safety Office. "I hope they learned a great deal."

Students like printmaking technician Line Cayer will be

## Less racket, Not an please honour

**To the Editor:**

With all due respect to the organization and administration of the Guadangi lounge I am requesting that the sound system in that room be turned off. Being a musician, I'm perhaps more sensitive about these things but I do find the loud blaring sounds echoing around the lounge and in the hallways of the 1st, 2nd and 3rd floors to be unintelligible, distracting and annoying. Perhaps this is a good time to review the reasons for having the sound system on at all. I would be interested in knowing how the majority of the users of Guadangi feel about this issue as well as those students and teachers who have to suffer from trying to learn and teach in close proximity to this noise.

Music, even recorded music, can be stimulating, uplifting, provocative, or soothing. Music to be effective must be surrounded by silence. If music is not respected for what it brings to us, it loses its dignity, and purpose and becomes noise. Our environment is far too cluttered with all kinds of useless garbage. For our own sakes, let's clear up useless sounds as well.

**Yours truly,**  
**Andrew Homzy**  
Chairman, Music Department

relieved to know they can avoid nausea, headaches and other side effects from toxic chemicals. "I got very sick once and I'll never forget it. Tonight's opening is a positive light on a serious matter."

Installing the right ventilation system was truly team work, says Mechanical Superintendent Fernand Villemare, who worked closely with the department for the installation of the equipment. "It was a learning experience for me, and a challenge. Our objective was to get as much air as possible in and out of that room with as little energy as possible as well."

To ensure that they were doing everything possible for a state-of-the-art ventilation system, last year the department invited Director of the Centre of Occupational Hazards in New York Dr. M. McMann to inspect both the undergrad and graduate facilities. Concordia Occupational Health and Safety

**Sir:**

I understand that a recent meeting of Senate considered a resolution which would establish a committee to evaluate nominations for the status of "emeritus professor". Since this is a rank to which both my father and father-in-law have been brought, if not exactly "kicking and screaming", at least automatically and with some reluctance, I was puzzled by the apparent implication that an honour was being conferred. In an effort to resolve my confusion, I consulted the Oxford English Dictionary to determine the meaning and history of this term.

Apparently, the word derives from a latin root related to military discharge. The primary definition is "one who has served his time". This conjures the interesting image of a senate committee receiving nominations on the basis of which the length of time someone has served will be determined. But, the OED is rich in branching trails. After learning that the term emeritus was first used as a rough equivalent of the modern "honorary discharge" for soldiers and seamen and now usually refers simply to retired university professors, I could not resist following the trail

outward a little. This yielded two of the OED's telling examples of historical literate usage. I quote: "He scorned to be thought an emerite", or "...that old emerite thing, that rotten antiquary".

May I ask you to advise your colleagues of the history of the proposed title. I, for one, hope it will not be offered to us as a substitute for recognition of the accomplishments of our senior colleagues in significant ways that can be understood in the rest of the English speaking world.

**Yours sincerely,**  
**C.H. Langford,**  
Professor

**To the Editor:**

In response to the concern expressed by Professors Mouledoux and Buckner in the *Thursday Report* (February 14), I am pleased to be able to reassure them, and all other faculty members. CUFA Council took action more than a month ago (at its meeting of January 7) to require any contributions to outside causes approved by the CUFA executive to be brought before CUFA Council for its approval.

I should clarify the record on another point. Many Canadian faculty associations joined CUFA in contributing to the relief fund for the British miners' families.

**Yours sincerely,**  
**John L. Hill**  
President, CUFA

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## FACULTY FOOTNOTES

Faculty Footnotes is a regular monthly series, which began in February in *The Thursday Report* and covers events in each of the Faculties of Concordia. Help us report the news in your Department by writing to BC-213 or calling Sandra Wills at 8497. The next deadline is March 21.

## Print

(Continued from page 1)

mature printmakers. It is not a room geared for undergrads who need tutored instruction. We already have that experience and knowledge. Our concern as graduate students is aesthetic and conceptual."

The Fine Arts Faculty also invited two New York print makers, Adrian Cullom and Sergio Gonzalez-Tornero as artists-in-residence for one week to try out the new equipment. Cullom who has been printmaking for 25 years, says she has never seen more sophisticated facilities. "Let me tell you, Rembrandt would have been very happy here. You can work well and breath well at the same time." Asked if she could suggest improvements, Cullom smiled, "I really couldn't think of any to be quite honest."

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## Steering Committee member resigns

# Dissension racks meeting of Arts and Science Council

by Barbara Verity

Prolonged and stormy debate at last Friday's meeting of the Arts and Science Faculty Council revolved around Council's role in restructuring the Arts and Science Faculty, and led to the resignation of a member of the Council's Steering Committee.

The plan to restructure the Faculty of Arts and Science was approved by the Board of Governors on Jan. 17. In

describing his plan to restructure the Faculty, Rector Patrick Kenniff had told Council at its Jan. 11th meeting that the plan is deliberately flexible. The new Dean will use the consultative process to work out the details of the new structure, he said.

The structure in place so far calls for a Dean and four Vice-Deans to administer the Faculty. Council's role in forming the remainder of the structure was debated at last Friday's

meeting.

Faculty Council had passed a resolution at its Jan. 11th meeting, calling for Steering Committee to initiate planning for the structure and transition of the new Faculty. Council Chairman Robert Roy, who is also Dean of Division III, introduced the subject Friday by saying the Steering Committee had had preliminary discussions about coming up with four possible models that could fit into the new structure. He asked for guidance from Council on how much detail Steering Committee should go into and for ideas on how to facilitate the transition period. This set off the debate in which confusion and disillusionment were expressed about Council's role.

A general consensus was expressed by those present that Steering Committee should only make recommendations to ensure a smooth transition period through summer, and that it should continue to gather data on the existing Faculty structure at Concordia and on structures in other universities. Only a minority of Council members were in favor of Steering Committee also making proposals on how the new Faculty should be structured.

(See "Council" on page 10)

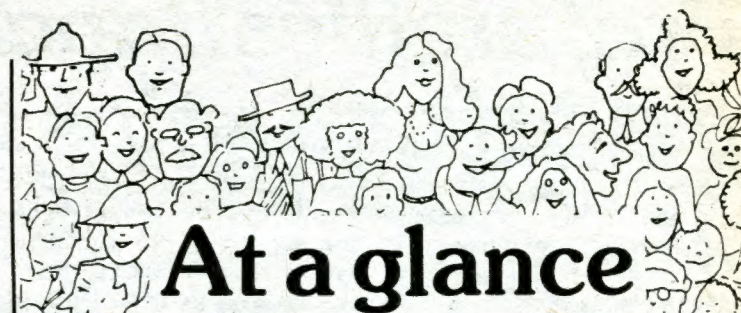
## Registration streamlined

Changes to this spring's registration system will mean that the process will be finalized for full-time students by April rather than in August.

The former pre-registration system for full-time students involved selecting courses in March and April. During the spring and early summer adjustments were made to over-registered courses by the administration and contract payment was completed by mid-August.

The new procedure, called Early Registration, will have both full-time students and the administration committed to courses in March or April. Contracts will be signed at that time and courses will not be over-registered, Bruce Smart, Associate Registrar Operations, reports.

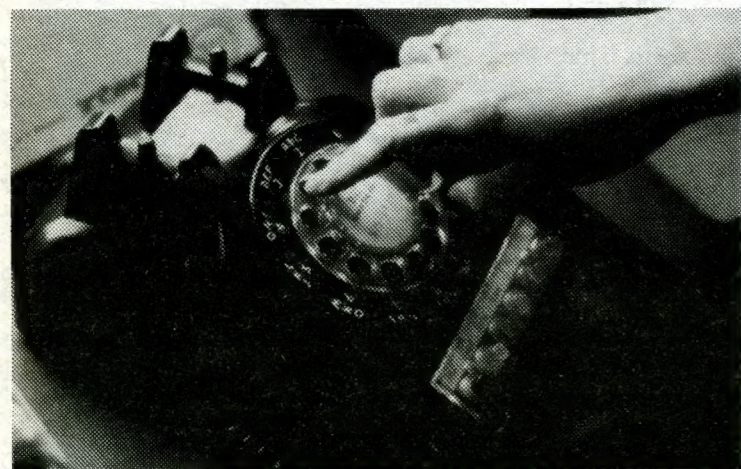
The fee payment deposit will be increased from \$50 to (See "Registration" page 4)



Concordia University's **Nick Benjamin** was selected number one in this year's college draft. The offensive lineman was the top choice of the Ottawa Rough Riders, last place finishers in the C.F.L. in the 1984 season. Benjamin, a native of Trinidad, recently completed his 4th season (Sociology) at Concordia and was selected an O.Q.I.F.C. All-Star, an All-Canadian and Concordia's Lineman of the Year for the second consecutive season. In addition to Benjamin, Concordia had three players chosen in this year's draft. Offensive guard, **Lance Harry** and linebacker, **Greg Miller** went in the 6th round to Hamilton and Winnipeg respectively, while defensive tackle **Roger Mayer** was picked in the 7th round by Saskatchewan Roughriders. Mayer, from Montreal, is a 3rd year Recreation and Leisure student, while Harry, Arts, and Miller, Sociology, are in their 4th year. All three, like Benjamin were O.Q.I.F.C. All-Stars in 1984.

Université de Montréal is sponsoring the first **Festival Québécois de Théâtre Universitaire** from Mar. 26 to 31, bringing together all English and French universities in the province. They will be presenting plays and participating in workshops and discussions. More information is available by calling 343-6524... Speaking of Université de Montréal, that university has a new rector — **Gilles Cloutier**, Vice-President of technology and international affairs at Hydro-Québec. He replaces **Paul Lacoste**... Concordia University Board of Governors member **L. Ian MacDonald** is among the featured speakers at this year's Third Annual GEMS Speakers Showcase Conference to be held in Toronto May 30 and 31. The sponsor is GEMS Conference and Consulting Services, which specializes in conferences, professional development, speakers' bureaus, and research projects... A Concordia student, **Gary Selby**, from Shawbridge, has received a warm reply from U.S. President **Ronald Reagan**, after Selby sent the President a composition called *The Ballad of America*. Reagan wrote, "I am always pleased to receive letters from friends in Canada and I was particularly touched by the fine tribute that you paid to the United States in your composition." The composition has since become the lyrics for a 45 single narrated by radio personality **Ted Tevan**, and a copy of the record has been sent to Reagan...

(See "Glance" on page 11)



On July 15th phones like this one will be obsolete at Concordia, as everyone shifts to the Centrex 111 system.

## Training program set

by Simon Twiston Davies

Next July 15th when you make a telephone call within the University, you will probably be having your first experience with the newly installed Bell Centrex III telephone system.

If you are a member of the University staff, chances are that it will be your first experience with Centrex III. To make the best of it, there will have to be a certain amount of elementary instruction. Bell Canada will supply the instruction, but there have been some problems in the past with the instruction programs that Bell has put together.

As a result, the Audio Visual Department has been putting together a training program. The idea is that it will be an adjunct to the seminars Bell offers to all buyers of new telephone systems.

Paul Vinet, a media producer in the AV Department, became convinced of the need for a special training program after attending one of the Bell seminars. "After sitting through the first couple of segments of the presentation, it all started sounding the same. When it actually came to sitting down at a phone, I couldn't remember a thing," says Vinet.

The basis of Vinet's training program is a feature that sets it aside from most other AV training programs — the laser read video disc. "The video disc has 54,000 frames and all you need do, for instance, is key in the number 32,000 and up will come frame 32,000. This makes the video disc an ideal archival system — you can use it as a catalogue or just for making videos," says Vinet.

The training program for the telephone system is an ideal way of using the video disc, which is read by a laser rather in the same way that a needle covers a regular LP.

The random access feature of a video disc means that a film can be put together with various alternative sections. Apparently the instructor on the TV screen will be talking directly to you. If you dial the wrong number, you will get the wrong number and the person on the screen will tell you so," says Vinet.

The Department of History  
Concordia University  
invites you to hear

## Sterling Stuckey

Professor of History  
Northwestern University  
on

## African Ceremony and American Slavery:

The Fusion of African Ethnic Groups  
and the Building of Community

Thursday March 14 at 8:30 p.m.

The Henry F. Hall Building  
1455 de Maisonneuve Blvd. W.  
Room 937



# Prof studies Japanese move from ships to chips

by Simon Twiston Davies

Japan is suffering nearly three per cent unemployment — and the Japanese think they are suffering.

"They are worried because this is historically high," says Concordia's Education Chairman Dennis Dicks, an expert on Japan who recently returned from a six-week sojourn there.

According to Dicks, the reason the economic sun seems to constantly rise over Japan is the deft ability of the Japanese people to introduce technology without causing upheaval and to quickly retrain workers needed in new endeavours.

## Ships to Chips

"I am in the middle of a project funded by Industry, Trade and Commerce called 'From Chips to Chips'," says Dicks, who joined Concordia

just over 10 years ago. The idea behind the project is to discover how the Japanese have managed to shift their industrial strategy from a heavy industry one — ships — to the high tech world of the microchip.

"The way the companies do it varies," says Dicks. "They take their workers straight from high school or university and immediately start training. There is no feeling that this is the job of the state as there is in North America, for instance."

"Sometimes they just give release time to their workers; sometimes they will pay some of the fees for training or in rare cases, such as the Toyota Motors company, they actually have their own inhouse university," says Dicks, who has made several trips to Japan, most notably for a sabbatical in 1980.

The Japanese are different from the Western norm in that

they don't expect their workers to adapt to technological changes on their own. Companies provide continuous retraining for them.

## Planning Ahead

Another difference is the Japanese attitude to planning. MITI (the Japanese Ministry of International Trade and Industry) is the highest level planning agency in Japan. Unlike here though, this planning department represents close to the pinnacle of success for any young and ambitious Japanese. It holds a roughly equivalent status to external affairs here in Canada, adds Dicks.

The last decade has been a period of great transition for Japanese industry, says Dicks. But unlike their Western counterparts, Japanese planners saw the downturn in demand for such things as shipbuilding and steelmaking well ahead of the rest of the world.

"We didn't do this in the West because we tend not to plan so avidly in the long term. Another thing is the historic Japanese problem of the mix of people and technologies. You shouldn't forget that they only have one resource — the human resource. All they have is manpower," continues Dicks.

In former times they were always able to offer cheap labour. However, throughout this century, ever since they made the decision to industrialize, the Japanese have been very keen on the idea of continuous technological innovation.



Concordia Education Chairman Dennis Dicks stayed in Numazu during his recent visit to Japan.

## Registration

(Continued from page 3)

\$100 but the deadline for paying the balance of the first contract payment has been extended to just before the start of classes. Students who change their minds and decide to cancel Early Registration contracts will receive a refund of 75% of their \$100 deposit provided they notify the university before mid-August. It is hoped that this will encourage students to release courses in which they are registered in time for them to be reallocated to others.

Part-time students will be invited to Early Registration starting in May. This process will continue until mid-August when the deposit of \$100 will be changed to a requirement to pay the full first contract payment (50% of tuition fees plus

100% of other fees). "We are confident that most students will have registered before then," Smart says.

Each Faculty has its own schedule for advising, registration and course change for its full-time and part-time students. The schedule will be printed in the university publications. Students will receive Early Registration information packages by mail. The first mailing will go to students eligible to register in March. Later mailings will go to part-time students, new students, etc.

Payment of the \$100 deposit is required either before registration or within 24 hours after. Faculty rules, procedures and dates for course changes vary. They will be printed in the registration

guide.

Students dropping one or all courses can do so at the Registrar's Services Department on either campus or by writing to the Registration Department.

Visiting students can register with their Faculty. Registration packages will be available at either Registrar's Services Departments. Independent students can only register in mid-August, after all regular students have done so.

Summer registration will be held in the last week of April and first week of May. Certain days will be reserved for certain faculties. The Registrar's Services Departments will issue appointments in mid-April.

## Profiles

By R. Bella Rabinovitch



In 1965 when the Hall Building was under construction, Fernand Villemaire was employed by Sir George Williams University as its Mechanical Superintendent. Villemaire was part of a team of architects and engineers responsible for the erection of the building. This same team had previously worked on the construction site of the Air Canada base at Dorval.

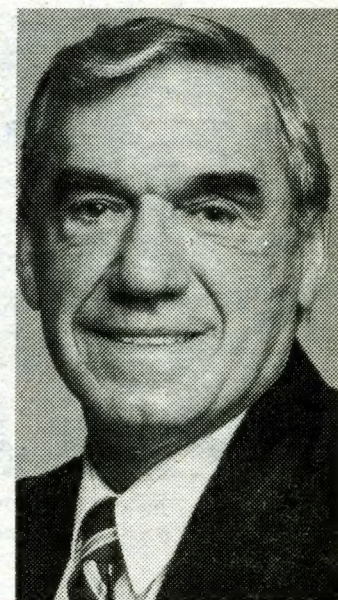
At the time of its construction, the Hall Building was both an important addition to the University, as well as a paradigm for future building endeavours. The use of a large ventilation system with complex mechanical features was a far cry from the often renovated city-dwellings that housed the institution. This advancement, however, required the hiring of permanent staff to see to the maintenance of the building.

Consequently, Villemaire continued on in his capacity as Mechanical Superintendent and has watched the University grow, as well as adopt new systems to improve the physical comfort of its occupants.

During the '70s, energy conservation played a major role, becoming the central consideration when planning new additions or alterations to the downtown campus. Villemaire continues to be intrigued by efficient methods that can conserve money, while still allowing the university populace to live comfortably.

Villemaire is an active member of the Association of Physical Plant Administrators of Universities and Colleges (APPA). He attends their workshops whenever possible, hoping to expand his knowledge.

Responsible for the well-being of the downtown campus with its 19 sites, Villemaire meets with Faculties in the hope of fulfilling their requirements. His days are often challenging, as they involve more than



Charles Bélanger, A.V.

## Fernand Villemaire

maintenance of equipment but their installation and design.

Villemaire's training for this position did not take the conventional route. University education was not easily attainable during the hard days of the depression. Instead, on-the-job training was made available for the lucky few. This was augmented by his duty as a Merchant Seaman, where Villemaire became a Marine Engineer.

Off the job, Villemaire finds relaxation away from the city environment. He is an avid fisherman and game hunter. A rowboat drifting anywhere in the vicinity of fish, even if they don't bite, is a comfortable respite from mechanical overload. Holidays in the South, where the sand and surf are plentiful is another favorite distraction.

Submissions for Events on the back page of THE THURSDAY REPORT or for Notices on the inside back page are run free of charge.

They must be received in writing by noon on the Monday before publication. Send them to Maryse Perraud at BC-213.



# CCMS returns to Faculty fold

by Carole Kleingrib

There's a fresh new face heading the Concordia Centre for Management Studies (CCMS). He is Marketing Professor Ron McTavish, and his approach is both simple and bold: McTavish intends to bring CCMS back "into the bosom" of the Faculty of Commerce and Administration, as he puts it.

The idea is a major departure from the previous management style since the centre was founded in 1981. Designed as a bridge between the Faculty of Commerce and Administration and the business community, the CCMS drifted away from the Faculty to the point where it almost completely severed formal ties with the institution.

Under the old constitution as interpreted by Peter Schwartz, the CCMS's former President and Chief Executive Officer who resigned on Dec. 31, the centre operated as a quasi-independent body. "The CCMS did not report to Dean Steven Appelbaum but to the University's Board of Governors," McTavish explains. "This was a very unique type of structure. Its originators saw it as a kind of business, and as a result the centre developed an uneasy lateral relation with the Faculty."

With a new mandate and full endorsement by Appelbaum and the CCMS's board of directors, McTavish hopes to create a different type of organization. If anyone can accomplish this feat, McTavish is the right person for the job. His background has prepared him well to handle the challenges that lie ahead.

## Broad Experience

The former chairman of the Department of Quantitative Methods, McTavish has experience in both the academic and corporate worlds. He consults extensively here and abroad, and is currently involved in a large industrial marketing contract with a New York corporation. He also sits on various corporate committees.

Despite these connections, however, McTavish remains at heart a marketing specialist. He will continue to teach industrial marketing and will also remain actively involved in research. His expertise and interests lie in organizational buying behaviour, which is the study of how organizations buy their materials and supplies, as opposed to consumer buying patterns.

He is also working on marketing and the Third World with Chris Ross, the Faculty's Assistant Dean for Research who is also a Marketing Associate Professor. Both have written a number of articles on the subject. In addition, McTavish has published two books on marketing and about 80 articles, papers and research projects.

McTavish has served as chairman of the British Industrial Marketing Association and was the editor of the magazine, *Marketing World*. He is a consultant to the United Nations Development Program and has taught marketing at the University of Strathclyde in Scotland, Pace University

in New York and the University of Nigeria.

"Under the new arrangement, the CCMS becomes a unit within the Faculty much like any other department. I report directly to the Dean, and this is how it should be," McTavish says. His title of Executive Director of the CCMS, as opposed to President and CEO, reflects the new attitude. McTavish will have a great deal of autonomy and freedom to set policy,



**Ron McTavish**

but he will also work closely with Appelbaum and the rest of the Faculty.

McTavish believes it is absolutely essential that the CCMS moves physically closer to the Faculty as soon as suitable space is found. "In this manner, my staff and I will be in daily contact with all departments. The move is very important psychologically to the establishment of a new rapport between the two," McTavish says.

## Key Element

"Faculty is the key element. Without its support and without the Dean's support, the CCMS is dead. The CCMS's primary goal remains unchanged. It expresses fundamental values and aims shared by the Faculty; namely, that it wants to cooperate fully with the market, that is industry. My job is to carry out that philosophy in a way that reflects the Faculty's policy and basic interests.

"I believe that Faculty will be pleased to see the CCMS come into an uncomplicated, straightforward and productive relationship with them. They all know me. I'm one of their own. Together I hope that we'll come up with many new and creative ideas, and the CCMS will be the mechanism through which we will reach the business community."

In order to accomplish this and set the CCMS back on course, McTavish plans to develop a high-quality and relevant program of Executive Education Courses, in which the Faculty will be substantially involved.

"The first thing I must do is consult with them, find out what programs

they want. I will also need to set up some type of internal organizational mechanism to get Faculty involved in the process," McTavish says. "Feedback and teamwork are essential."

So is leadership. McTavish is well aware that Appelbaum's support is the catalyst needed to create a harmonious and productive working relationship between the Faculty and the CCMS. "Dean Appelbaum makes things happen. I have a responsibility to run the centre and organize programs, but he has the line authority over Faculty."

Born in Hamilton, Scotland, McTavish came to Canada in 1980 and taught Marketing at Memorial Univer-



*"The move is very important psychologically to the establishment of a new rapport."*

sity in Newfoundland. In the summer of 1981, he joined Concordia University's Department of Marketing.

## Quantitative Methods

Two years ago he was given the mandate to reorganize and head the Department of Quantitative Methods, a task he accomplished with great relish and success. "I'll miss Q.M.," McTavish says. "I enjoyed the work thoroughly and I made many friends among my teaching colleagues. It's an important period of my life, one which I'll never forget."

McTavish is the kind of man who enjoys new challenges, however, and he looks forward to heading the CCMS. He radiates energy and warmth. He'll need those plus all the creativity and savvy he can muster to tackle the job.

In true marketing fashion, McTavish talks about developing the right mix of education programs tailored to the needs of industry. He plans to continue the seminar series that has been highly successful, although very costly. These involve one-to-three day or one-to-three week seminars on topics such as strategic planning, warehousing and state-of-the-art management techniques for middle and top echelon executives from Quebec and across Canada.

Jane Cowell, co-ordinator of seminars and administration, says that

the CCMS is involved in a joint venture with the University Seminar Centre of Boston, and has the exclusive rights to offer that Centre's seminars in Canada. "The Centre develops the basic course material — which includes some very hot topics in the business community — and my job is to organize and coordinate the sessions," Cowell says.

She adds that it will take approximately 60 to 80 programs a year to make the undertaking cost-effective, something the CCMS will seek to achieve in the near future.

The financial situation of the CCMS will be McTavish's responsibility. His objective is to operate as near to break-even as possible, although he admits that the cost of the programs, their low profit margin and the uncertainty of market conditions, make this rather difficult. He also plans to reinstate the Executive Advisory Program, which



*"The CCMS' primary goal remains unchanged."*

lapsed this past year, and he has a few original ideas of his own.

## Summer School

"I'm keen on developing the Loyola Campus as a possible place for a summer school. I can easily see a three-week general management program for Quebec business executives held at Loyola. We have the space, the faculty and the athletic facilities. Since businessmen these days are so interested in keeping fit, Loyola provides an ideal surrounding," McTavish says.

On another level, McTavish says he will pursue the CCMS's mandate to explore the research needs of industry and he hopes to link those up with the Faculty's own research capabilities. "Although we'll have to narrow down the CCMS originators' numerous attempts in the past at university-industry cooperation, I believe there are some very strong possibilities of developing new linkages leading to contract research with the business community."

In accomplishing all this, McTavish will rely on his own corporate experience and personal business con- (See "CCMS" on page 10)



# Academie Bourget

## Building provides a sense of commu

by Ross Rogers

In the ceremonious prose of early 20th Century academics, Sister Marie-Emelda, Directress of Ecole Bourget, writes to J.M. Manning, Director of Studies, as follows, "In reply to your circular concerning the celebration of the King's Silver Jubilee, I beg to state that 20 pupils of the English section, 5th and 6th grades accompanied by four teachers will repair to Jeanne Mance Park at the appointed hour on May 6th."

That was 1935. Today the immense terra cotta walls of the Academie Bourget on Mountain

Street no longer resound with the feverish chattering of school girls and the sibilant scolding of Les Religieuses. In the front hallway, what is now a visibly plastered seven foot high cavity just down from the Fine Arts Graduate Studies secretarial office, was once an entrance to an assembly hall. It was likely there the révérentes soeurs de la Congregation de Notre-Dame listened with measured smiles to 240 students sing the morning mass off-key.

The Academie Bourget still inspires a sense of reverence with its cathedral ceilings and monasterial windows. Yet the visitor won't find

## heritage

the current inhabitants strictly pious as such. Although still owned by the Roman Catholic School Board of Montreal, the school has been the home of Concordia's Fine Arts Graduate Studies since 1973.

As you walk in, upstairs you'll hear the grinding of print-making machines, the chipping of sculptor's chisels and maybe even some gospel singing. The singing voice, it seems, belongs to Maintenance Manager Eddy Dyett who has been with the Graduate Students since their move to the Bourget, and who also claims to remember when the building was heated with coal. (No one in fact can question his accuracy as an historian. According to school board records, in 1914 the Canadian Domestic Engineering Company of Montreal delivered as requested, two No. 13 Kewanee Smokeless Firebox Boilers.)

Dyett is so well-known at the Bourget that some students figure he has the last word on who actually graduates. As the willowy caretaker walks you through a tour of the building, the scattering of contemporary sculptures in the corridors seem to irritate him slightly. "I suppose anything can be art these days. That's the way it is," he says with a heavy sigh. But as traditional as his views are of what constitutes valid art, Eddy Dyett has always remained a faithful nurse to the Bourget.

With exuberant pride, he says, "I can say I know all of her nooks and crannies." And the Bourget does have its share of intriguing corners. Take for instance, the basement passageway which connects the school to the attached teacher's residence.

Apart from the Bourget's fine Columbian pine woodwork, cherrywood floors, ceramic tiles and marble washrooms, one of the more attractive features is its sense of space. No doubt in 1914 when the Catholic diocese purchased their lot, they were anxious to more than comfortably accommodate the increasing number of students. Building specifications in school board archives point to several large recreation and assembly rooms, a gymnasium, reading rooms and three special classrooms devoted to "commercial studies". The "quartier des affaires" was to be equipped with brand new desks and new typewriters, a thoroughly modern move for a Catholic institution in the early 1900s.

Spacious as the Academie Bourget is, Director of Graduate Studio Arts Tom Gibson ensures that every inch is put to good use. "There's no wasted space here, I can tell you," he says emphatically. And you have no difficulty believing him when you see just what Concordia can do with some imagination. Browsing around is a pleasure since rooms are overflowing with odd whimsical sculptures of castles, painted plastic fruit, gigantic canvases

of vivid colors, among other things.

Today the basement is used for sculpture and painting studios as well as storage. The first floor houses the secretarial offices, seminar space. Three more studios on the second floor while the third floor is a new printmaking facility.

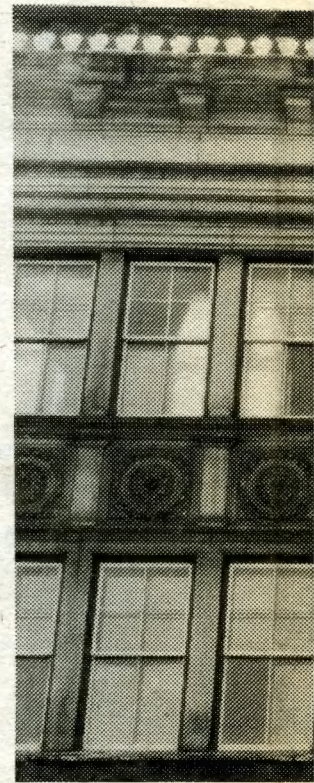
Gibson praises the Academie for providing a sense of community for students in Fine Arts. "It's a great environment for art. There's a certain elegance here which we need in this institution." In fact, the dormitory at the Bourget has become a place where some students, notorious for their "liberal" hours of the morning, tell you the story about the school regularly in a closet doorknob chuckling.

He is the first to admit the building sorely needs renovation. It has weathered hundreds of thousands of dollars and now requires a fresh coat of paint, flooring and porcelain in the bathrooms that's pretty much minor. "There is some rethinking about the building we have." Upstairs on the third floor, he advocates that wide corridors be made into more studio space. "That's unfortunately."

### 10th Anniversary



Eddy Dyett knows every nook and cranny of the Bourget





# Community

# e

(Seventh in a Ten Part Series)

among other things. The basement is a maze of sculpture studios as well as lecture rooms. It houses the Bourget Gallery, offices, seminar rooms and storage. More studios can be found on the second floor while the third boasts a spanking new painting facility (See page 1). The Académie Bourget is proud to be a place of community for the graduate arts. "This is a perfect environment. There's a certain vitality and energy which we need. This is not a cold, sterile fact, the director contends that it has become a secondary home for many. It is notorious for working until late in the evening. "I won't tell you about the student who slept in his closet downstairs," he says.

It is not to admit that the old Bourget is in need of renovation. Over the years it has been the site of toiling artists, he says, and has had a fresh paint job, some new tile in the washrooms. "But that's minor. What we really need is a way of using the space. The stairs on the second floor, Gibson says, should be narrowed for more space. "That's still talk unfor-

## Anniversary Series



Photos by Barbara Verity



But for a 70-year-old building, the Bourget has stood up remarkably well, says Mechanical Superintendent Fernand Villemaire. Recently the Physical Planning Department discovered just how sturdy it was when they commenced knocking down walls for the new facilities on the third floor. "She's a strong one," says Villemaire. The department discovered that the terra cotta walls were probably heavier than the new machinery.

Indeed when the plans for the Bourget were passed around to school board officials at the turn of the century, a great deal of thought evidently went into the building's steel structure. In the school board archives, there are literally dozens of proposals from pile-driving companies who claimed to use everything from "good sound timber" to "more modern concrete".

It seems, however, that the institution was not erected without some bureaucratic upheavals, particularly with regard to heating, ventilation and plumbing. School board documents record panicky letters from Les soeurs who claimed their heating regularly

malfunctioned. The Canadian Domestic Engineering Company responded in disbelief, "We do not understand your telephone message. We went to the school and everything is in perfect condition," reads one hurried letter.

In those years there were battles over heating, battles over how many Tungsten lamps to install, and even some controversy over just how much to pay their furnace stoker until an oil system was installed in 1920.

A final consensus was that school officials "furnish a man for firing at the rate of \$5.00 per day of 12 hours duration."

Not a lot of money. Yet even school instructors were paid only \$2,000 annually for their labors in 1935. Looking at the meticulous and beautiful handwriting of the nuns who recorded events in the "Journal de L'école pour l'année scolaire," it's not so difficult to imagine smartly dressed children giving nervous recitals to their stern superiors.

Somehow that fastidious handwriting says a great deal about the Académie Bourget, as it was over half a century ago.



## Feminism, nationalism live on

by Micheline Lessard

The topic of feminism and nationalism in Québec is not *dépassé*. At least it isn't for Susan Mann Trofimenkoff.

Trofimenkoff, guest speaker sponsored by the Department of History, gave a lecture recently on the issue of "Feminism and Nationalism in Contemporary Québec".

Professor of History and Vice-Rector, Academic, at the University of Ottawa, Trofimenkoff says both movements in Québec "for some strange reason, have always operated in tandem across the 20th Century".

Though allowing she hasn't figured out why these two go together at the same time, Trofimenkoff drew chronological and ideological parallels between both movements.

The early 1900s were marked by a maternal feminism which feared for the survival of the family while nationalists feared for the survival of the political family based on the notion of English and French



S.M. Trofimenkoff

duality, she says.

The 1930s saw a different form of movement. "Here feminism and nationalism seem to put far more emphasis on self-development," she explains.

Such self-development was characterized by the feminist demands for suffrage and other forms of legal actions, and by the nationalist writings of Abbé Groulx and the formation of the Union Nationale.

Both movements were quiet during the '40s and '50s but resurfaced again during the Quiet Revolution. This time they reappeared, each squarely

emphasizing autonomy. By the 1970s you have a separatism going hand in hand with a radical feminism, she adds.

In the 1980s both movements were faced with changes calling for an earlier type of feminism and nationalism. But, maintains Trofimenkoff, "In spite of that, maybe feminism has come out of this skirmish in slightly healthier form than nationalism. For example, in 1981 there were massive changes to family law in Quebec which in effect stated the equality of partners."

Trofimenkoff began her teaching career at the Université de Montréal in 1966 and has also taught at the University of Calgary. She authored *Action Française: French-Canadian Nationalism in the Twenties, The Dream of Nation: A Social and Intellectual History of Quebec*, and *Stanley Knowles: The Man from Winnipeg North Centre*. Trofimenkoff has also edited a number of books and written a number of scholarly articles.

## Prof to do research in Japan

H.B. Poorooshasb, Prof. of Civil Engineering, has been awarded the JSPS Fellowship for research in Japan for three months. The Fellowship includes round trip air transportation and accommodations. According to the

JSPS bulletin, "Short term Fellowships are granted to eminent scientists such as Nobel laureates, and other senior scientists of outstanding achievement, to visit Japan".

During his visit, Poorooshasb will work in the

area of "Stability of Seafloor Deposits under Wave-induced Cyclic Loads". This subject has been discussed only empirically or on the basis of somewhat fictitious data borrowed from the earthquake engineering expertise. He will collaborate with Prof. K. Ishihara of the University of Tokyo.

Prior to this trip, Poorooshasb will go to Japan this month to attend the International Conference on Numerical Methods in Geomechanics, where he will present a paper on "Soil Liquefaction" as well as Chair a session on "Application of Numerical Techniques to Geotechnical Problems Associated with Mining".

During this trip he will lecture at the University of Saga, the University of Tohoku and at the Hachinohe Institute of Technology at the invitation of professors of Geotechnical Engineering at those institutions.

He will then attend a meeting of the International Society of Soil Mechanics and Foundation Engineers' Committee on "Constitutive Relations of Soils" in preparation for the forthcoming International Conference next August in San Francisco, where Poorooshasb will be the discussion leader for the sessions relating to research in that area.

## Women's role as volunteers probed

by Patricia Willoughby

The Conference on Women and The Invisible Economy was a three day event sponsored by the Simone de Beauvoir Institute Feb. 21 to 23, which attracted approximately 150 participants. Daycare, advertised as expressing the spirit of the Conference, was not available on the Saturday afternoon. Consequently the panel discussion on "Volunteerism: Altruism, Self-Advancement, or Exploitation?" took place with several children present. Note-taking for this article took second place to keeping an eye on a lively six-year-old.

Modern feminists have criticized women for their unpaid volunteer work calling it exploitation. Panelists at this event spoke strongly in favor of volunteer work as a vehicle for women to express their best selves for working towards creating the kind of society they want to live in. But in so doing they shoulder a triple burden, said Jeanne Mayo of Match International Centre, who chaired the panel. Women work as homemakers, employees and volunteers.

Monica Matte of the YWCA defined volunteer work to mean any gesture freely carried out to serve the community or for the advancement of art or science. Volunteer work, like housework, is difficult to quantify. But Manpower figures estimate the number of volunteers to be between four and six million.

Matte traced the evolution of volunteerism from its beginnings when it attempted to meet the human needs of individuals to its modern form which works towards social justice and improvement of the quality of community life. She noted that volunteers today are better informed and supervised and more demanding in choice of task. Another change is in the involvement of more men and young people and in the distribution of social classes in volunteerism.

Women derive many benefits from their volunteer activities, said Motte. They fill their own personal needs for creativity, power and influence on the group within which we live especially concerning rights and freedom for women. Volunteer work helps them to derive meaning from their lives and diminishes the solitude caused by the breakdown in parish life. It also gives them the opportunity to acquire new skills and to get involved in public interest questions. It thus functions as a bridge to the paid sector for some women.

Motte has worked as a volunteer at the YWCA for 20 years. The "Nouveau Départ" programme for women returning to the workforce was her idea. It is now part of the Y's service from coast to coast. She has never felt exploited as a volunteer though her family thought that she was. She believes that volunteerism is social responsibility rather than altruism. Through it she has learned a lot which has contributed to her personal advancement and allowed her to live her life in a certain way.

## Summer job program available for students

If you are interested in hiring a student for the summer, CHALLENGE 85 offers an opportunity to create summer employment opportunities and to provide a wage subsidy. Priority will go to career related jobs for students and provides these students with practical work experience.

The employment opportunity is for six to 18 consecutive weeks and must not exceed 40 hours per week, the Maximum Federal Contribution is \$4.00 per hour plus 12% employee benefits and \$20/week for additional costs to the project (must be justified).

Students interested in being employed under this program must register at the nearest Employment and Immigration Canada office.

All job proposals received before March 22 will be considered. The proposals will be analyzed and approved on a first come, first served basis.

Application forms and further information are available from any Employment and Immigration Centre, or Office of Research Services.

## FACULTY OF ARTS AND SCIENCE ADMINISTRATIVE POSITION PRINCIPAL INSTITUTE FOR CO- OPERATIVE EDUCATION

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1985. Nominations, applications and briefs relevant to the selection process will be received until March 28th, 1985.

For further information about this position, please contact Provost Martin Singer at 879-7200 or at H-401, Sir George Williams Campus.



# Wieland paintings seen for first time in Montreal

by Sandra Paikowsky  
(Curator of the Concordia Art Galleries)

From 1956 to 1966, Joyce Wieland became one of Canada's most accomplished painters. She was also starting to earn an international reputation as a filmmaker. Since 1970 her work in other mediums as well has made her one of our most familiar artists. To rediscover her early paintings is the intention of the exhibition organized by the Concordia Art Gallery and displayed on the mezzanine of the Hall Building until March 23.

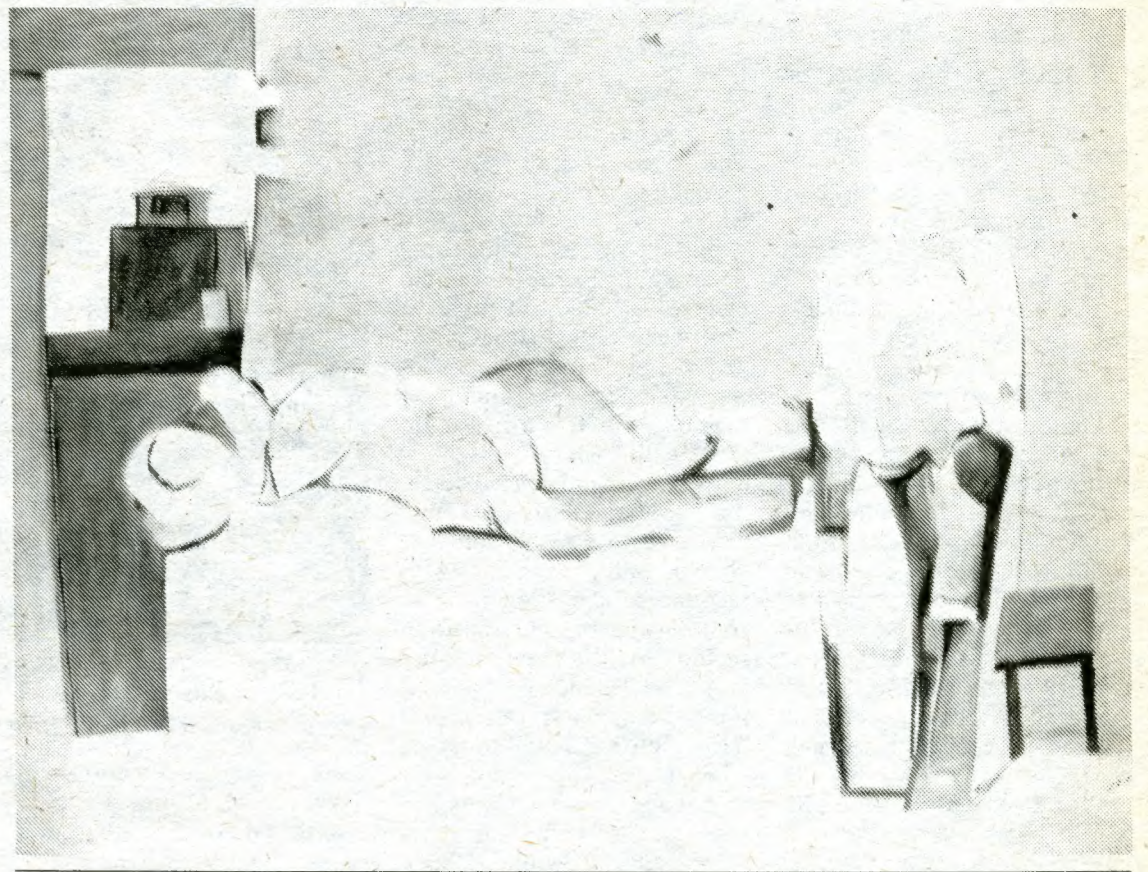
Born in Toronto in 1931, Wieland first worked in graphic design and film, which contributed greatly to the look of her painting. Her earliest work reflects the influence of the "New York School", particularly the painting of Willem de Kooning. In 1960 when Wieland had her first solo exhibition, the work moves from figurative "portraits" toward abstraction. Her delicate touch, lyrical color and elegant line is constant. Yet the return of referential forms and thoughtful construction shows her continued allegiance to the found order of nature. By then she and her artist-husband Michael Snow were playing an integral role in Toronto's dynamic art community.

At the same time, her deci-

sion to paint female imagery becomes apparent. Given the infamous prudery of Toronto in those years, she used to make light of her symbolism. Now she candidly calls these abstract paintings "sex poetry", suggesting universal wombs and the cycles of women. The pictures represent the purest female imagery ever painted in Canada at that time.

But Wieland dislikes being labelled a feminist. She says she is not a theorist and believes that men and women's art naturally comes out differently. However, she was one of the first women to clearly paint male genitals. Along with these canvases, she produced a large series of painted collages using disparate materials, shapes and textures. The collages suggest a culling from everyday objects in order to transform the essence of ordinary experience into imaginary environments. Similar to the stain paintings, their content can be interpreted as a joyous, uncompromising celebration of heterosexual pleasure.

In 1963, she and Michael Snow moved to New York where they remained until 1971. There her painting became strongly influenced by Pop art. Her return to figuration from abstraction was as much a generational trend as it was her own decision to clarify



"Morning", 1956; oil on canvas; 48.3x64.8 cm. Michael Snow, Toronto.

her form and content. Her growing commitment to filmmaking is seen in her use of the film-strip type composition in her New York paintings. The subject of many of these pictures is tragedy: sinking ships and crashing airplanes. These images are an expression of

political consciousness, which evolved from living in New York during those turbulent years in American history. The sexual imagery implied in these paintings may also be sardonic references to the power struggles between men and women.

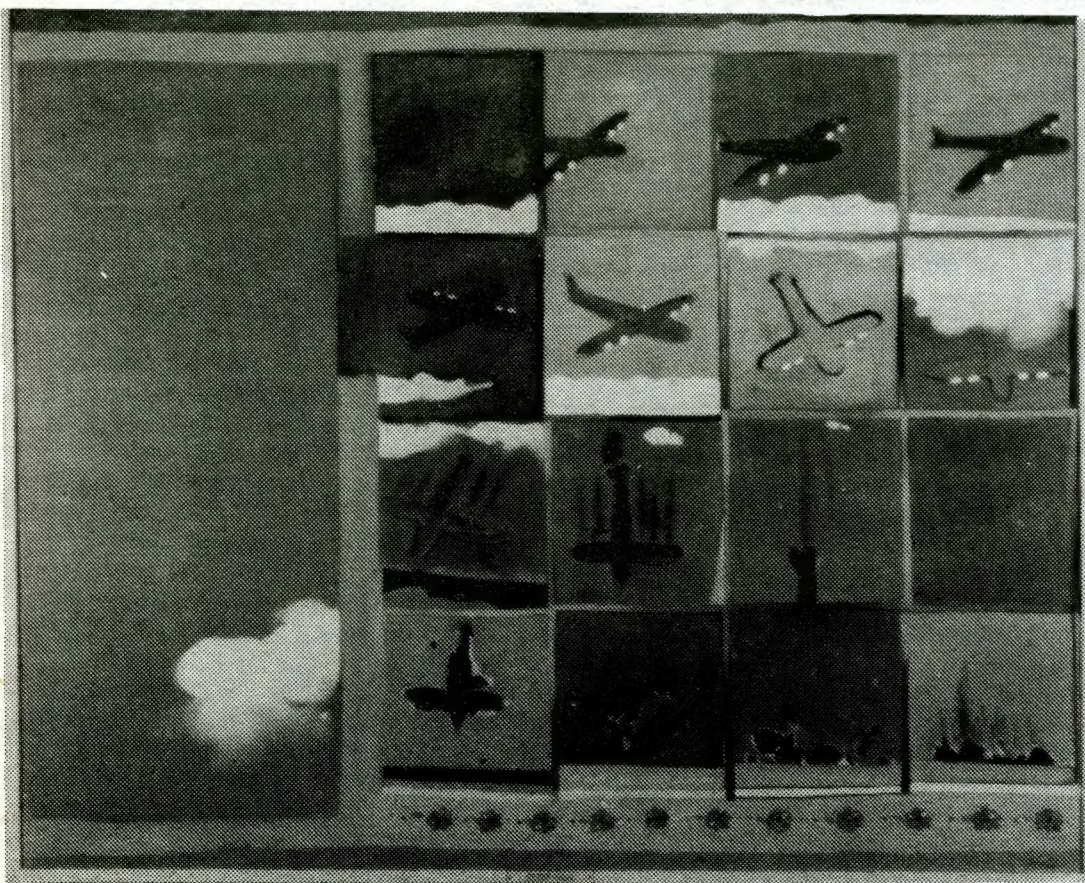
While the paintings' composition suggests a sequential narrative as in a film or cartoon, in fact the event can be read in any direction. Time is distorted except in terms of the painting's own inner logic. The sense of displacement enhances the divorcement of the image from its usual context of mass-media illustration. Each section of the image has its own identity by virtue of the scale of the boat or plane and the angle or distance from which it is depicted. The planned naivete of the drawing, color and space gives the painting an air of innocent humor that is typical of Pop art. But the paintings have a tabloid-like starkness and the playful appearance of the

planes or ships also betrays a black humor. Perhaps Wieland is suggesting just as strongly that the artist is the consummate observer of the ironies of an alienated culture.

By 1967 Wieland had stopped painting. Like many other artists in New York, she was questioning the potential of painting. Her interest in film, assemblage and quilt-making then became a more fitting vehicle for her new subject matter — Canadian nationalism. It was only in 1980 that Wieland again started to paint.

The 45 pictures in this exhibition mark the first time that these paintings have been shown together publicly in 20 years. With the rare exception, these paintings have not been seen in Montreal.

The exhibition is accompanied by an illustrated catalogue available at the Art Gallery Office H 224 and the show has been funded by the Canada Council.



"Tragedy in the Air or Plane Crash", 1963; oil on canvas; 128.3X157.5 cm. Vancouver Art Gallery.

How sane is reality? How real is sanity? And who is competent to judge the difference?

In AGNES OF GOD, the next production being presented by the Association of Producing Artists, playwright John Pielmeier explores the nature and implication of the ties that bind us — to reality, and to each other. When the veracity of those ties is challenged or threatened, how far are we prepared to de-

fend them, for what reason, and with what result?

Directed by Jack Langedyk, AGNES OF GOD features Carla Napier, Nancy Allison and Margarita Stocker. Performances are held in the Faculty Club of Sir George Williams University, 1455 de Maisonneuve Blvd. W., 7th floor.

Curtain is on Wednesday, Thursday, and Friday at 8 p.m. and Saturday at 8 p.m. and 10:30 p.m.



## Council

(Continued from page 3)

Throughout the debate no motions were put forward.

Steering Committee member Cooper Langford came out strongly in favor of the committee proposing models for the new structure, seeing the failure to do so as an abdication of Council's responsibility. He said he would resign if Council failed to propose models.

Langford saw Council's role as giving advice about the new structure; and that advice would only be ignored at peril by administrators, he said. Steering Committee should put forward models of how to mesh what the Board of Governors wants and what Council wants, thus forming a consensus. Without continuing the process of discussing restructuring, which has gone on for two years, everything which happened before will have been a waste of time, he said.

A few Council members backed Langford, including Hal Proppe, Steering Committee member, who said he would also resign with Langford. However, most others said they were too tired and disillusioned to continue discussing the new structure. Several felt it would be no use since Council's views would not be accepted anyway; others did not want to continue the old battles.

It was pointed out that only one of Council's recommendations for restructuring the Faculty had been incorporated in the final restructuring plan. Some Council members felt it was Council's own fault that this had happened, while others felt it was a sign that Council had been stripped of its power.

Langford resigned when it became clear that the majority did not support him. However, Proppe stopped short of resigning.

Chairman Robert Roy said in an interview Monday with *The Thursday Report* that he had not yet accepted Langford's resignation and that there are possible legal complications to such a resignation. This would be discussed at Wednesday's Steering Committee meeting which he hoped Langford would attend. Roy added that he also hoped Langford would change his mind. "I think he has very considerable experience to contribute," adding that Steering Committee members do not all have to agree with each other.

Council members, however, did agree at Friday's meeting that Steering Committee should come forward with recommendations on how to smoothly span the transition period to the new Faculty structure. Concern was expressed that the transition will occur during the summer, when Council does not meet and many administrators are away on vacation. Councillors wondered what would happen if problems arose. Some suggestions put forward, for instance, were that Council form a consultative body to advise the new Dean or that Council hold meetings during the summer, with a lower than usual quorum required.

Council also agreed that Steering Committee should continue the process already begun of gathering data. Chairman Roy said organizational charts are being sought from Divisional Deans and the Provost as well as an inventory of the tasks and responsibilities of the Deans, Assistant and Associate Deans in all four Faculty Divisions. An information package will go to each Division for reaction, and then be sent to Council. Organizational charts on Faculties of similar size in other Canadian universities are also being gathered, he said.

Roy said on Monday that Steering Committee will continue collecting this data and



Ian Westbury

*The Italian section of the Modern Languages and Linguistics Department presented the opera, "Cavalleria Rusticana", recently in the F.C. Smith Auditorium. The cast is seen above with the director, Prof. Carmine Di Michele, back row, right.*

the resulting information will likely make Council's role clearer in the restructuring process.

A motion about the Vice-Deans in the new Faculty was also put forward during Friday's meeting, discussed and tabled. The motion expressed support for the principle, as expressed in the restructuring plan, that the four Vice-Deans serve on Council, Senate and the Board of Graduate Studies, and that Vice-Deans participate on inter-faculty decanal consultative bodies.

However, during the discussion some Council members expressed doubt about whether the motion should be voted on, saying there is confusion about Council's role in the restructuring. Others felt it is important for Council to take a strong stand to see that the four Vice-Deans have a seat on administrative bodies in the new Faculty.

A discussion on a motion about the election of Faculty Council members to the Board of Governors was brought to a halt when quorum was broken.

### Concordia Council on Student Life

## ANNUAL AWARDS

Request for nominations for the following

- 1. Outstanding Contribution Awards (6)**  
"Awarded annually when merited to: four undergraduate and two graduate students at Concordia University, for an outstanding contribution to student life."
- 2. Media Awards (3)**  
"Presented when merited to a student of the University Community who is adjudged to have made an outstanding contribution through the media to student life at Concordia University."
- 3. Merit Awards (5)**  
"Awarded annually when merited to individuals who have made an outstanding contribution to student life or services at Concordia University."

Nomination forms and information available from:

Dean of Students Office  
Loyola Campus  
AD 129

Dean of Students Office  
S.G.W. Campus  
Annex M-2135 Mackay

CUSA Office  
Loyola Campus  
6931 Sherbrooke St. W.

CUSA Office  
S.G.W. Campus  
H-637

**Nomination deadline:**  
**March 29, 1985**

## CCMS

(Continued from page 5)

tacts, but he also plans to work closely with the centre's board of directors. "The board will become something of an advisory committee and I intend that the members should play an important role in the daily activities of the CCMS. I want them to meet regularly and I'm going to lean on them for advice relative to the manner in which the CCMS and the faculty can reflect industry's needs."

### Student Involvement

Another major concern for McTavish is the need to involve commerce and administration students with the business community. In the

months to come, he will hold discussions with students representative bodies to find the best means to achieve this goal. One project on the drawing board is a speakers' series, featuring members of the CCMS's board of directors.

"My aim is twofold: to allow students to expand their field of learning through regular contacts with business executives, and to provide the business community with an early opportunity to evaluate potential human resources." McTavish foresees a highly collaborative relationship where the needs of the students, the faculty and the corporate sector can be met.

McTavish's nomination was heartily endorsed earlier this fall by Appelbaum, who consulted with Rector

Patrick Kenniff. Kenniff then forwarded McTavish's name to the Board of Governors, which confirmed the recommendation.

Final approval was given unanimously by the CCMS's board of directors at its February 6, 1985, meeting. In light of the new administrative structure of the CCMS, the name of the board of directors was changed to the "CCMS Advisory Committee".

When asked about future plans for expansion and staffing at CCMS, McTavish answers that he wants to consolidate the centre's operations first and foremost. The CCMS's present staff includes Cowell, the other con-

ference co-ordinator, Gita Gosai, and a secretary-receptionist, Madeleine Lajambe.

"I will soon be looking for an assistant, someone with selling skills who can get along with faculty. This individual will be responsible for things such as mailing lists, brochures and public relations," McTavish says.

During his spare time McTavish serves as a member of the organizing committee of the Fifth International Symposium on Forecasting to be held in Montreal from June 9 to 15. He is also married and has two children. His son, Angus, is in his final year of Mechanical Engineering at the University of Toronto. His daughter, Alison, will be graduating this year from Concordia's Biology Program.



# ices Notices Notices Notices Notices Notices Notices

**HYPNOSIS:** A number of studies involving, or related to, hypnosis are being conducted in the hypnosis lab of Concordia's Psychology Department. Anyone who is interested, and would like more information, please call Robert Nadon at 879-5804 between 10 and 12 o'clock, Monday to Thursday, March through April.

**UPCOMING LONERGAN UNIVERSITY COLLEGE PUBLIC LECTURES:** Dr. Michael Ruse, Guelph University, on *EVOLUTION BY JERKS? A PHILOSOPHER LOOKS AT*

**PUNCTUATED EQUILIBRIUM**, on March 19, 10-11:30 a.m., at the College, 7302 Sherbrooke St. W. Loyola campus. Also, Dr. P.G. Williamson, Harvard University, on *WAS DARWIN RIGHT? IS EVOLUTION AT A SNAIL'S PACE?* on March 27, at 8:30 p.m. in H-937, Hall Bldg. SGW campus. For further information call 482-0320 ext. 697.

**CENTRAL AMERICA COMMITTEE: FILMS — THE SECOND REVOLUTION**, an examination of the role of women in the national liberation struggles in

Central America and *DAWN OF THE PEOPLE*, on the successful literacy campaign carried out since the Nicaraguan revolution, at 2:00 p.m. in H-635-2, Hall Bldg. SGW campus.

**CONFERENCE TRAVEL GRANTS FOR INTERNATIONAL STUDENTS:** The Canadian Bureau for International Education is sponsoring a limited number of travel/conference grants (up to \$500) for International students in Canada to help them participate in scholarly conferences being held in *Canada* in 1985, after May 1985. Application forms are available from Annex M-106, 2135 Mackay Street (telephone: 879-2840). Priority will be given to students whose participation involves presenting a paper, speaking on or chairing a panel, or organizing a session, as part of the regular program of any scholarly conference. Applicants must submit a completed application together with supporting documentation to the office of the International Student Adviser (2135 Mackay St.) by *March 15, 1985*.

**THE ART WORKSHOP:** Photo exhibition by David Evans. Gallery hours: 10 a.m. - 12 noon and 2-5 p.m., Monday-Friday. Photography classes are: **BEGINNER** on Wednesdays, 1-3 p.m. or 7-9 p.m.; **INTERMEDIATE**, on Thursdays, 7-9 p.m. and **ADVANCED** on Thursdays, 7-9 p.m. For more information call 482-0320 loc. 207 or drop by at 2480 West Broadway, Loyola campus.

**UNIVERSITY WRITING TEST:** If you entered Concordia in September 1983 or later (Fine Arts Students Sept. 1984 or later) you are subject to the new graduation requirement concerning **COMPETENCE IN WRITTEN EXPRESSION**. Before you graduate you must take and pass the **UNIVERSITY WRITING TEST** in **ENGLISH** or **FRENCH**. You can meet the Graduation requirement by obtaining a grade of C- or better in English C212 or Français C400, or, if you are in the Bachelor of Engineering or a Journalism program, a grade of C- or better in Engineering C281 or Journalism C201 respectively. If you have been tested for admission purposes and have obtained a predetermined high level in the **CELDT**, the **TOEFL** or the University of Michigan English Language Test, you are considered to have met the graduation requirement. There will be a number of opportunities to take the test each year, but you are encouraged to do so as soon as possible after entry. The test will be held on **FRIDAY, MARCH 22, 4-5:30 p.m.**, on the Sir George Williams Campus. Appointment cards are necessary; they may be picked up March 13-18 at Registrar's Services: CC-214, Loyola campus; N-107, SGW campus. There is no charge for the test. Take it as often as is necessary.

**THE LACOLLE CENTRE** is now accepting applications for the months of **JUNE, JULY** and

**AUGUST 1985**. Deadline for submission of applications is **MARCH 15, 1985**. For more information call 482-0320, local 344.

**ARE YOU HAVING PROBLEMS WITH STUDY, WRITTEN ASSIGNMENTS, EXAMS?** If so, the **CENTRE FOR MATURE STUDENTS'** free consultation service might be of help to you. On Thursdays 4-8 p.m. starting March 7 and ending April 11 in H-462-11, Hall Bldg. SGW campus. Drop in or call 879-7271 for an appointment or for more information.

**TO ALL CONCORDIA STUDENTS: INCOME TAX RECEIPTS** — The following will be available for pick up: **THE EDUCATION DEDUCTION CERTIFICATE** (T2202A form — for full time students only) and the **TUITION FEE CERTIFICATE** (Receipt for income tax purposes) will be available today, March 7, and Mar. 19 to April 30 in Room N-107-4, Norris Bldg., SGW campus; March 11 to 15 in CC-214, Loyola. Hours are Mon. to Thurs., 9 a.m. to 7 p.m.; Friday, 9 a.m. to 4 p.m. Bring your ID card.

**THE LEARNING DEVELOPMENT OFFICE & THE LACOLLE CENTRE FOR EDUCATIONAL INNOVATION:** **DEVELOPING LATERAL THINKING** and **CREATIVE PROBLEM SOLVING**, Edward de Bono's CoRT IV Program, with Prof. Fred Rosensweig on Friday, March 8 or Saturday, March 9, 1985 in AD-131, Administration Bldg. Loyola campus. For more information, call 482-0320, local 344.

**WEEK OF DIRECTED PRAYER:** From March 3-9, a qualified team of lay people and religious from the Ignatian Center and Campus Ministry, will direct a one-week retreat for those members of the Concordia Community who are interested. Further information or application forms for the Week of Directed Prayer are available through Campus Ministry (LOY: Belmore House, 482-0320 loc. 243; SGW: H-333, 879-4551). Applications must be in by February 15.

**CUSO AT CONCORDIA** is looking for members. No dues. All are welcome. Please leave your name and telephone number at 2140 Bishop, 879-4193.

**SKATING WITH THE BLIND:** Fridays, 8:30 to 10 a.m. Skaters needed to work with the students from the School for the Blind. Call Campus Ministry at 482-0320, loc. 243 (LOY) at 879-4551 (SGW) for more information and to register.

**GRADUATE AWARDS:** There is still time to apply for 1985-86 graduate scholarships from some agencies. Notices are posted on the mezzanine in the Hall Bldg. Forms are available from the Graduate Awards Officer, S-202, 2145 Mackay St. (879-7317).

**THURSDAY BROWN BAG LUNCH:** Coffee, tea and soup provided every Thursday from 12 noon to 1:30 p.m. at Belmore House, Loyola campus.

**PRISON VISITS:** To visit inmates

at Cowansville and Bordeaux during this year. Contact Campus Ministry at 482-0320, ext. 243, or 879-4551.

**FIRST FRIDAY SHARED SUPER AND EUCHARIST:** Once a month you are invited to be part of an informal supper followed by the eucharist. Bring some food for the supper. At Belmore House, 6-8 p.m.

**LOUNGE AND KITCHEN:** In Belmore House (3500 Belmore, just behind the Campus Center) there is a student lounge suitable for studying or relaxing that is open every day from 9 a.m. to 5 p.m. Also the kitchen is available for cooking and for preparing lunch and snacks.

**OFFICE OF THE OMBUDSMAN:** The Ombudsman's office is available to any member of the university seeking information and help with university related problems. Call 879-4247 or drop into 2100 Mackay on the SGW campus, or phone 482-0320, local 257 on the Loyola campus. The Ombudsman's services are confidential.

**LOYOLA CHAPEL:** Mass daily at 12:05 noon; Sunday at 11 a.m. and 8 p.m.

**CONCORDIA CENTRE FOR MANAGEMENT STUDIES:** Two-day seminar on **OPTIMIZING WAREHOUSE OPERATIONS** on March 11-12 in Winnipeg; April 18-19 in Montreal and on June 6-7 in Toronto. The program free per person is \$690 which includes luncheon and all program materials. For more information call Sandy Oak at 879-4014.

**CONCORDIA CENTRE FOR MANAGEMENT STUDIES:** A special one-day **STATE-OF-THE-ART EXECUTIVE BRIEFING, STRATEGIC PLANNING** on April 12 in Calgary and on June 7 in Toronto. The Briefing is based on confidential findings from a 13-year research project and is about one of the most critical and unsettling topics in business today. For more information, call Susan Long at 879-4014.

**CUNASA IS IN NEED** of a capable volunteer to serve on its negotiating team. If you are interested, please give Bill Raso a call at 2810 before Wednesday, March 6.

**CORBY EVENING:** On March 8, SGW Faculty Club, at 6 p.m. Members only. Limited seats. Cold plate, \$4.50. Reserve in advance. For more information call 879-5928.

**ST. PATRICK'S EVENING AT THE SGW FACULTY CLUB:** Irish music, green beer, Irish coffee on *March 15* at 4 p.m. All welcome.

**DISCOVER YOURSELF:** Course in meditation (technique and philosophy) Tuesdays, March 12, 19 and 26 at 8:30 p.m., room F-202, 2060 Mackay St. For more information call 282-0672 or 288-7961.

**WORD-PROCESSING:** The Centre for Continuing Education is offering Word-Processing courses (Word Perfect) using IBM personal computers. For further information call 879-8436.

## Glance

(Continued from page 3)

Concordia Student Residence is hosting a 24 hour Dance-a-Thon on Mar. 8 and 9 to raise funds for the **Concordia University Ethiopia Relief Fund**. All faculty, staff and students are encouraged to participate by dancing, sponsoring a dancer or cheering dancers on. **The Music Graduate Society** at McGill is sponsoring a symposium tomorrow when several students will present the results of research projects undertaken in connection with their studies. It will be held in the Strathcona Music Building. More information is available at 352-7158 or 392-4526. Welcome aboard to the following new staff members at the downtown campus: **Mario Roopchand**, Receptionist/Typist, Admissions; **Geoffrey Selig**, Programmer/Analyst, Computer Centre; **Jacqueline Braithwaite**, Accounts Payable Clerk, Treasury; **Lorna Marlin**, Secretary, Education; **Krishna Shewtahal**, Secretary/Receptionist, Office of the Dean of Engineering; **Greg Neill**, Technical Co-ordinator, Computer Centre; and **Edward Locke**, Security Officer, Security Department.

## NOMINATIONS

### The Committee on the Status of Women

On Dec. 20, 1984, the Board of Governors of Concordia University approved the establishment of a Committee on the Status of Women.

Nominations for membership on this Committee should be forwarded to Rector Patrick Kenniff, BC-201. Such nominations should indicate the nominee's constituency, the willingness of the nominee to accept the nomination and the names of five supporters of the nomination. A resumé of the candidate's experience is also required. The deadline for nominations is Mar. 15, 1985.

### Appointment of an Advisor to the Rector on the Status of Women at Concordia University

Members of the Concordia University community are invited to submit nominations to the Office of the Rector for the position of Advisor to the Rector on the Status of Women. The appointment is for two years; appropriate leave arrangements will be made for an appointee who is a regular employee of the University.

The Advisor to the Rector on the Status of Women will chair the Committee approved by the Board of Governors at its meeting of 20 December 1984, and will report on a continuing basis directly to the Rector concerning matters that affect the status of women in the University.

All applications should be addressed to Dr. Patrick Kenniff, Rector and Vice-Chancellor, BC-201. Please include a resumé of the candidate's experience and an indication of his/her willingness to accept the nomination. The deadline for response to this notice is 1 March 1985.



# The thursday report

The Thursday Report is the community newspaper of Concordia University, serving faculty, staff and students at the downtown and west end campuses. It is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Qué. H3G 1M8. (514) 879-8497. Material published in *The Thursday Report* may be reproduced without permission.

Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost 15 cents per word up to 25 words, and 20 cents per word over 25 words. Events, notices and classified ads must reach the Public Relations office (BC-213) in writing no later than Monday noon, prior to the Thursday publication date.

EDITOR: Barbara Verity

REGULAR CONTRIBUTORS: Carole Kleingrib, Maryse Perraud, Sandra Wills, R. Bella Rabinovitch, Patricia Willoughby, Simon Twiston Davies, David Winch, Ross Rogers, Paul Serralheiro and Alastair Sutherland.

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### Thursday 7

**CONSERVATORY OF CINEMATOGRAPHIC ART: STRIKE** (Statchka) (Sergei M. Eisenstein, 1924) (silent) with Maxim Shtraukh, Grigori Alexandrov, Ivan Kljukvin and Alexandre Antonov at 7 p.m.; **THE DEVIL'S PLAYGROUND** (Fred Schepisi, 1976) (English) with Simon Burke, Arthur Dignam, Nick Tate and Charles McCallum at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**LAHEY LECTURE:** Guest speaker Francis Sparshott ("The Unreliable Author"), philosopher, poet and critic, Victoria College, University of Toronto, at 8:30 p.m. in room 205 of the Bryan Bldg., Loyola campus.

**COMMUNITY POLITICS & THE LAW CONFERENCE:** Today, **EMPLOYMENT** — Moderator, Prof. Paris Arnpoulos. D.P. Kredel, Guidance Service Workshop, 4-5:30 p.m.; Mrs. Alphonsine Howlett, Great Montrealer, L.L.D., Member of the Order of Canada, 6-7:30 p.m.; Marvin Rotrand, City Councillor for Snowdon MRC, 7:30-9 p.m. in H-762, Hall Bldg. For more information, call 879-4193.

**CUSO:** Booth on the first floor, Hall Bldg., 10 a.m. - 4 p.m. in connection with Community Politics and the Law Week and International Women's Week. All are welcome.

**LEARNING DEVELOPMENT OFFICE & MATHEMATICS DEPARTMENT:** Seminar with Dr. Dorothy Buerk, Ithaca College, on **TEACHING AND LEARNING MATHEMATICS**, 2-4:30 p.m., in room 225, Hingston Hall, Loyola campus. This seminar should be of particular interest to faculty and students in mathematics and the other sciences who are concerned about the learner's absolute views of the discipline and how these influence their approaches to the subject matter. For further information call 482-0320 local 397 or 695.

**CENTRAL AMERICA COMMITTEE:** Presentation of a rare film (**WHEN THE MOUNTAINS TREMBLE**) on recent Guatemalan history at 8:30 p.m. in H-937, Hall Bldg. SGW campus.

**CABARET THEATRE:** The Association of Producing Artists presents **AGNES OF GOD**, directed by Jack Langedyk and Nancy Irena Wood, and featuring Nancy Allison, Carla Napier and Margarita Stocker at 8 p.m. in the SGW Faculty Club, 7th floor, Hall Bldg, 1455 de Maisonneuve Blvd. W. SGW campus. Tickets are available at the door (7th floor, Faculty Club) and are \$3 for students and senior citizens and \$5 for the general public. Reservations can be made by phoning 879-2852, 9 a.m. — 10 p.m., or 488-7043.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** Concordia English Professor Harry Hill will lead a discussion on **EARLTHINESS IN ENGLISH LITERATURE**, 4-6 p.m., in

H-333-6, Hall Bldg. SGW campus.

**CONCORDIA ART GALLERY:** Joyce Wieland: A Decade of Painting; François Baillairgé (1759-1830); A portfolio of academic drawings. Until March 23, on the mezzanine, Hall Bldg. SGW campus.

### Friday 8

**CONSERVATORY OF CINEMATOGRAPHIC ART: POTEMKIN** (Sergei M. Eisenstein, 1925) (silent) with Alexandre Antonov, Vladimir Barskij, Grigori Alexandrov and Mikhail Gomonov at 7 p.m.; **THE CARS THAT ATE PARIS** (The Cars that Eat People) (Peter Weir, 1974) (English) with John Meillon, Terry Camilleri, Kevin Miles, Rick Scully and Max Gillies at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**COMMUNITY POLITICS AND THE LAW CONFERENCE:** Today, **COMMUNITY ORGANIZERS** — Speakers: Pascual Dalgado and Silvana Annanias, 10 a.m. - 12 noon; workshops and discussions, 1:30-4:40 p.m. in H-762, Hall Bldg. For more information, call 879-4193. SGW campus.

**P.H.D. WORKSHOP — VISITING SPEAKERS SERIES:** Dr. Robert Taggart, Boston University, on **TAXES AND OWNERSHIP STRUCTURE: CORPORATION, PARTNERSHIP, AND ROYALTY TRUST**, 2-4 p.m., in GM-503-48, 1550 de Maisonneuve Blvd. West (Guy Metro Bldg.).

**CINEMA & PHOTO DEPARTMENT:** Richard Dyer, British film critic and author of *Light Entertainment, Stars, Gays & Films*, will talk on **GAY THEME IN FASSBINDER'S QUERELLE** and on **JEAN GENET'S UN CHANT D'AMOUR** at 8 p.m. in VA-114, 1395 Dorchester W. There will be a pre-lecture screening of **QUERELLE** at 4:30 p.m. in VA-114. SGW campus.

**LEARNING DEVELOPMENT OFFICE, ADULT EDUCATION PROGRAM & CENTER FOR MATURE STUDENTS:** Seminar with Dr. Dorothy Buerk, Ithaca College, on **ADULT STUDENTS AND MATHEMATICS**, 10 a.m. - 12:30 p.m., room H-462, Hall Bldg. (Center for Mature Students). This seminar will be of interest to counsellors, advisors, and faculty who work with adult students. For further information call 482-0320 local 397 or 695.

**CABARET THEATRE:** See Thursday 7.

**CONCERT:** The Concordia University Choir will present a concert with special guests the Northeastern University Band. Elizabeth Haughey directs the choir and Kenneth Ayoob directs the concert band at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.

### Saturday 9

**CONSERVATORY OF CINEMATOGRAPHIC ART: OCTOBER: TEN DAYS THAT SHOOK THE WORLD** (Sergei

M. Eisenstein, 1927) (silent) at 7 p.m.; **CAREFUL, HE MIGHT HEAR YOU** (Carl Schultz, 1983) (English) with Nicholas Gledhill, Wendy Hughes, Robyn Nevin, Peter Whitford, John Hargreaves and Isabelle Anderson at 9 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CABARET THEATRE:** See Thursday 28. Two shows tonight: 8 p.m. and 10:30 p.m.

### Sunday 10

**CONSERVATORY OF CINEMATOGRAPHIC ART: UNION MAIDS** (James Klein, Miles Mogulescu and Julia Reichart, 1977) (English) and **THE LIFE AND TIMES OF ROSIE THE RIVETER** (Connie Field, 1980) (English) at 5 p.m.; **STORM BOY** (Henri Safran, 1976) (English) with Greg Rowe, Peter Cummins and David Gulpilil at 7 p.m.; **THE GENERAL LINE (THE OLD AND THE NEW)** (Staroye I Novoye) (Sergei M. Eisenstein, 1929) (silent) with Marfa Lapkina, M. Ivanin, Vasja Buzenkov, Zenikov and M. Gomorov at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

### Monday 11

**CONSERVATORY OF CINEMATOGRAPHIC ART: LES PARENTS TERRIBLES** (Jean Cocteau, 1948) (English subt.) with Jean Marais, Josette Day, Yvonne de Bray, Gabrielle Dorziat and Marcel André at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**LONERGAN UNIVERSITY COLLEGE PUBLIC LECTURE SERIES:** Dr. Patrick Byrne, Boston College, on **DARWIN AND LONERGAN**, 1:30-3:30 p.m., at 7302 Sherbrooke St. W., Loneragan University College, Loyola campus. For further information call 482-0320 ext. 697.

### Tuesday 12

**CONSERVATORY OF CINEMATOGRAPHIC ART: THE CONVERSATION** (Francis Ford Coppola, 1974) (English) with Gene Hackman, John Cazale, Allen Garfield, Frederic Forrest and Cindy Williams at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**EDUCATION STUDENTS ASSOCIATION OF CONCORDIA (EDSAC):** Career day for Early Childhood Education and Child Studies students, 10 a.m. - 4 p.m., on the mezzanine, Hall Bldg. SGW campus.

### Wednesday 13

**CONSERVATORY OF CINEMATOGRAPHIC ART: CARRIE** (Brian De Palma, 1976) (English) with Sissy Spacek, Piper Laurie, Amy Irving, William Katt, Jon Travolta, Nancy Allen and Betty Buckley at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**ENGINEERING AND COMPUTER SCIENCE FACULTY**

**COUNCIL:** Meeting at 2 p.m. in H-769, Hall Bldg. SGW campus.

**DEPARTMENT OF MECHANICAL ENGINEERING — DOCTORAL SEMINAR:** Michael Lucking on **ELASTIC STRESS STATE IN GRAPHITE-EPOXY PLATES WITH CIRCULAR HOLES**, 4:05-5:55 p.m. in H-929-23, Hall Bldg. SGW campus.

**LOYOLA FILM SERIES: PICKPOCKET** (Robert Bresson, 1959) (English subt.) with Martin Lasalle, Marika Green, Pierre Leymarie, Jean Pelegri and Pierre Etaix at 7 p.m.; **QUE LA BÊTE MEURE** (Claude Chabrol, 1969) (English subt.) with Michel Duchaussoy, Caroline Cellier, Jean Yanne, Anouk Ferjac and Maurice Pialat at 8:30 p.m. in the F.C. Smith auditorium, Loyola campus. FREE.

**ENGLISH DEPARTMENT:** Dr. Anna Jakabfi, Budapest University, on **CANADIAN STUDIES IN HUNGARY** at 8 p.m. in H-937, Hall Bldg. SGW campus.

**UKRAINIAN STUDENTS ASSOCIATION:** Cultural days, until March 15. For more information call 879-8019. SGW campus.

**CABARET THEATRE:** See Thursday 7.

**JAZZ CONCERT:** Big Band II — director, Charles Ellison, at 8:30 p.m. in the Loyola Campus Centre. FREE.

### Thursday 14

**CABARET THEATRE:** See Thursday 7.

**HISTORY DEPARTMENT PUBLIC LECTURE SERIES:** Prof. Sterling Stuckey, Northwestern University, on **AFRICAN CEREMONY AND AMERICAN SLAVERY: THE FUSION OF AFRICAN ETHNIC GROUPS AND THE BUILDING OF COMMUNITY** at 8:30 p.m. in H-937, Hall Bldg. SGW campus.

**LESBIAN & GAY FRIENDS OF CONCORDIA:** Film (on video): **VICTOR/VICTORIA**, 4-6 p.m., in H-333-6, Hall Bldg. The film will start at 4 p.m. sharp. SGW campus.

### Friday 15

**CONSERVATORY OF CINEMATOGRAPHIC ART: QUE VIVA MEXICO** (Sergei M. Eisenstein, 1931) at 7 p.m.; **THE GETTING OF WISDOM** (Bruce Beresford, 1977) (English) with

Susannah Fowle, Hilary Ryan, Terence Donovan, Patricia Kennedy and Sheila Helpmann at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**P.H.D. WORKSHOP — VISITING SPEAKERS SERIES:** Dr. E. Han Kim, University of Michigan, 2-4 p.m., in GM-503-48 (5th floor), 1550 de Maisonneuve Blvd. W. (Guy Metro Bldg.). SGW campus.

**CABARET THEATRE:** See Thursday 7.

**CAMPUS MINISTRY: IRISH COFFEE** — In celebration of St. Patrick (and others), 12 noon - 1:30 p.m. in Belmore House; **IRISH COFFEE HOUSE** — An evening of music, Irish and otherwise at 8 p.m. in Belmore House, Loyola campus.

### Saturday 16

**CONSERVATORY OF CINEMATOGRAPHIC ART: ALEXANDER NEVSKY** (Aleksandre Nevskij) (Sergei M. Eisenstein, 1938) (English subt.) with Nikolai Tcherkassov, Nikolai Okhloptov, Andrej Abrikosov and Dimitri Orlov at 7 p.m.; **THE LAST WAVE** (Peter Weir, 1977) (English) with Richard Chamberlain, Olivia Hammett, David Gulpilil, Nandjiwarra Amagula, Fred Parslow and Vivian Gray at 9 p.m. in H-110, Hall Bldg. \$2. SGW campus.

**CABARET THEATRE:** See Saturday 9.

### Sunday 17

**CONSERVATORY OF CINEMATOGRAPHIC ART: ON THE BEACH** (Stanley Kramer, 1959) (English) with Ava Gardner, Gregory Peck, Fred Astaire and Anthony Perkins at 5 p.m.; **IVAN THE TERRIBLE (Part I)** (Sergei Eisenstein, 1943) (English subt.) with Nikolai Cherkassov, Ludmila Tselikorskaya, Serafina Birman and Vsevolod Pudovkin at 7:30 p.m.; **IVAN THE TERRIBLE (Part II)** (Sergei M. Eisenstein, 1946) (English subt.) with Nikolai Cherkassov, Serafina Birman, Pavel Kodochnikov and Andrei Abrikosov at 9:30 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

**CAMPUS MINISTRY: FOURTH SUNDAY OF LENT** — Presider, Robert Gaudet, S.J., Concordia Campus Ministry, at 11 a.m. and 8 p.m., in the Loyola Chapel, Loyola campus.

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